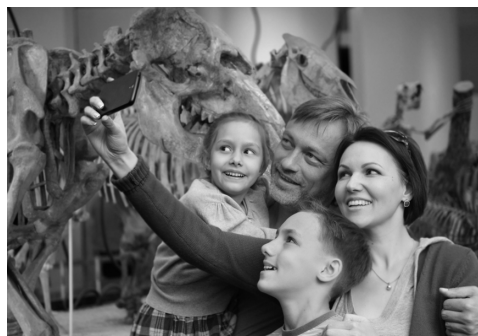


Vienna selfie museum aims to make art more 5

- 1 Filled with brightly-coloured walls and giant objects, it has everything needed for the perfect selfie. “The number of young people going to a museum has fallen, so we are trying to combat that with social media,” says Petra Scharinger, co-creator of nofilter_museum.



- 2 The museum is filled with interactive exhibits which, Ms Scharinger says, invite people to really have fun. There are 24 different rooms at the museum. Visitors can take pictures in front of various different-coloured walls for the perfect outfit snap. There are also ball pits, floral walls and glitter confetti, designed for creative selfies. There is even a room filled with fake food such as cupcakes and macaroons.
- 3 A number of major influencers have already expressed interest in coming to the museum for shoots. But the idea of attracting influencers is controversial, because of the often close relationship between popular influencers and brands. Much advertising on social media is subtle or even subliminal. The Museum of Ice Cream in the US has proved popular with Instagram influencers and has more than 390,000 followers on its own Instagram account. The company behind that museum has since been valued at \$200m (£161m), according to the Wall Street Journal.
- 4 Ms Scharinger, a business graduate, expects around 300-500 people a day to visit her museum. “I think it’s the future of museums,” she says. “The main point is that it’s not only about selfies, but also about having a good time, being able to interact while experiencing art. “I do think that people spend a lot of time on their phones and that’s why we try to combine that with something real and something fun. But I don’t think it is our responsibility to educate them,” she adds. The museum is temporary, however; Ms Scharinger and co-creator Nils Peper hope to take it on tour to other cities and countries.

adapted from bbc.com, 2019

Tekst 4 Vienna selfie museum ...

- 1p 5 Kies bij 5 in de titel het juiste antwoord uit de gegeven mogelijkheden.
- A attractive
 - B authentic
 - C awkward
 - D educational
 - E profitable
- 1p 6 Why is the museum hesitant to work with influencers? (paragraph 3)
- A They are linked to companies for which they promote goods.
 - B They lack the expertise to properly explain contemporary art.
 - C They like to be involved in the decoration of the rooms.
- 1p 7 'about having a good time, being able to interact while experiencing art' (alinea 4)
- In welke andere alinea wordt dit punt **voor het eerst** gemaakt?
Noteer het nummer van deze alinea in de uitwerkbijlage.
- 1p 8 What is true about the nofilter_museum, based on the text as a whole?
- A Instagram influencers have advertised it in their posts.
 - B It uses social media to inspire people to become artists.
 - C It wants to increase its value with the present exhibition.
 - D Its rooms are especially designed for making selfies.

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift.